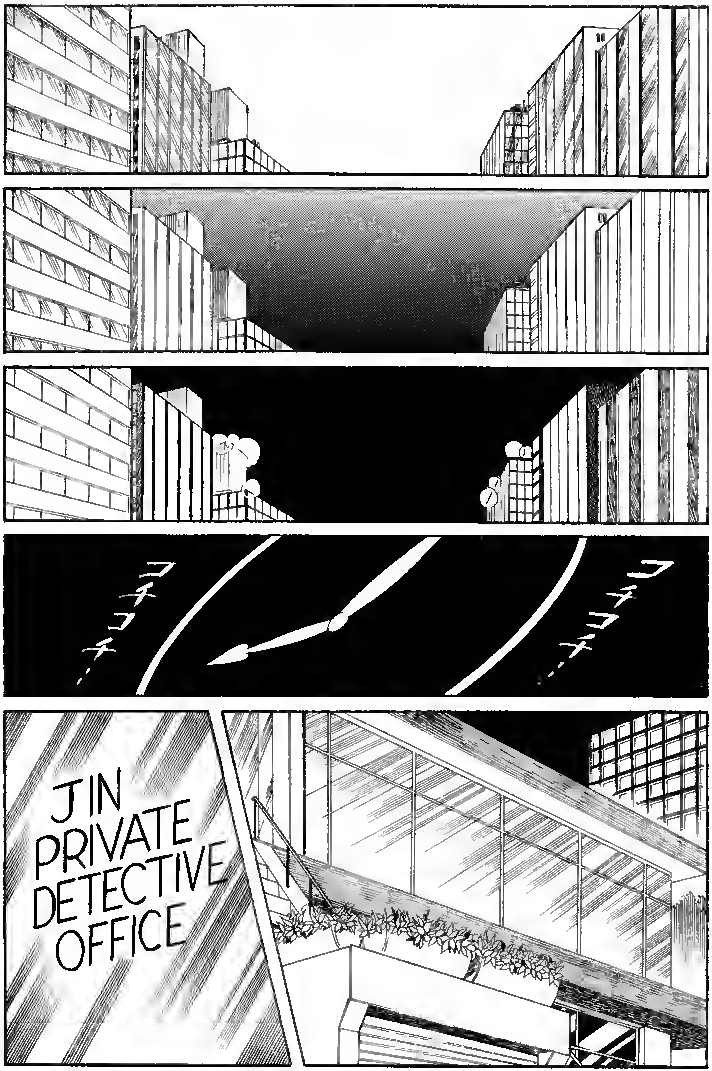
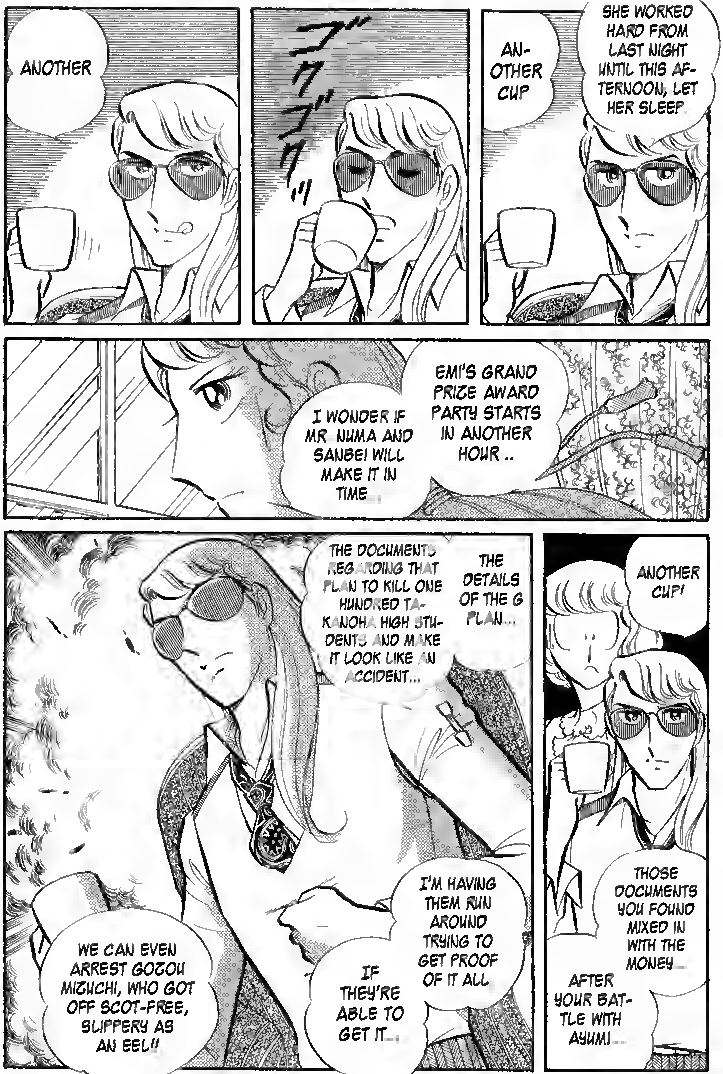
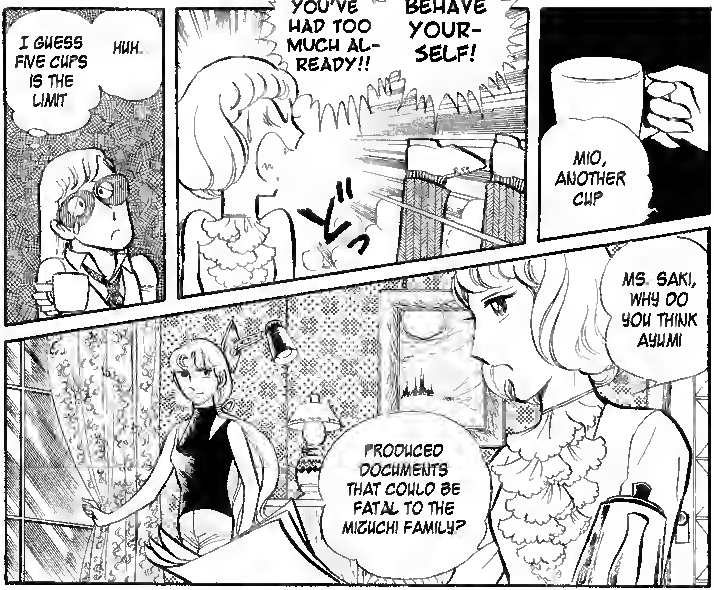
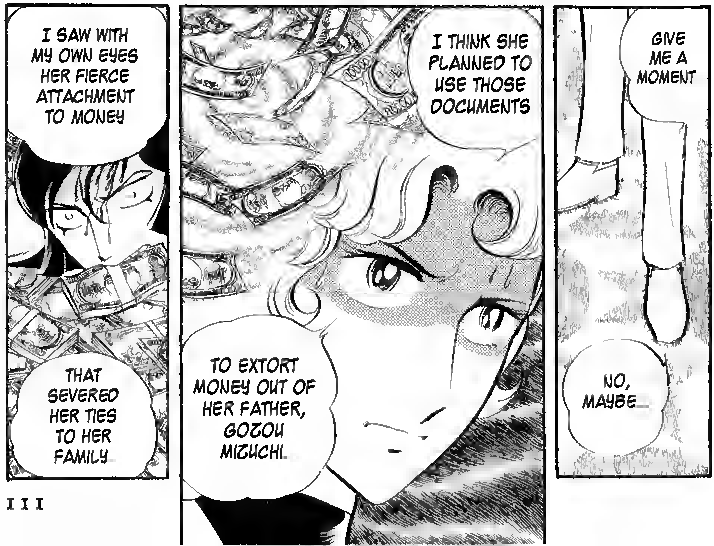

コチコチ
コチコチ
JIN
PRIVATE
DETECTIVE
OFFICE

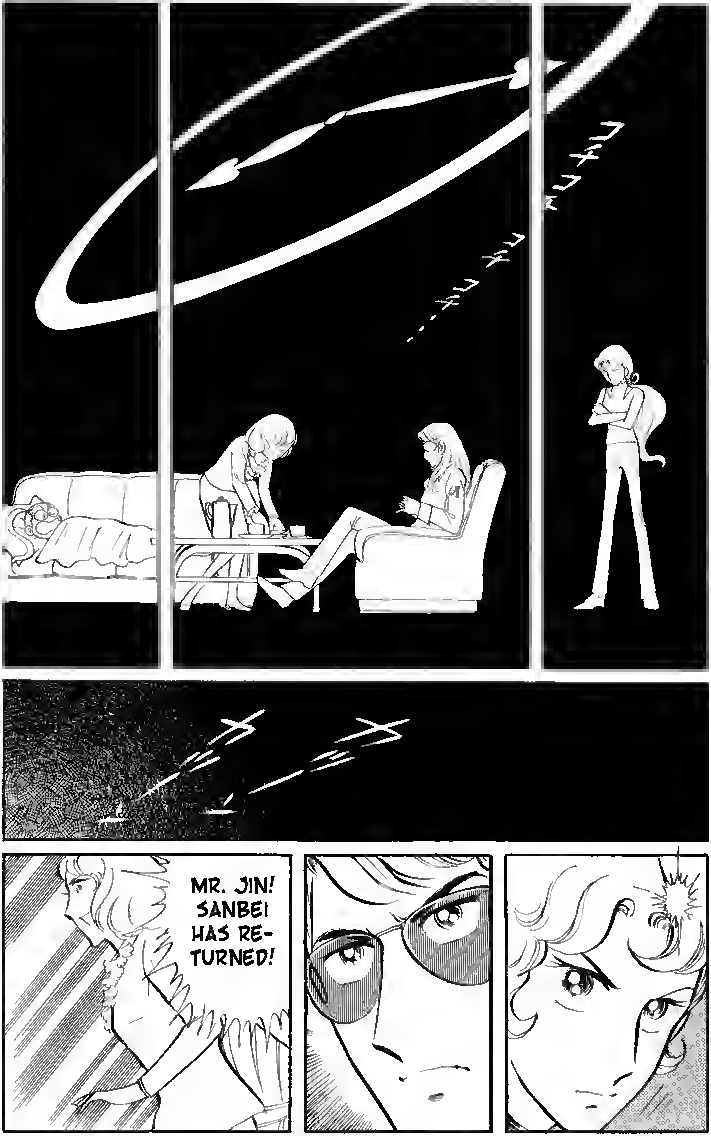
キィ
I MADE COFFEE.
YOU HAVE SOME TOO, MS. SAKI
THANKS
SUGA

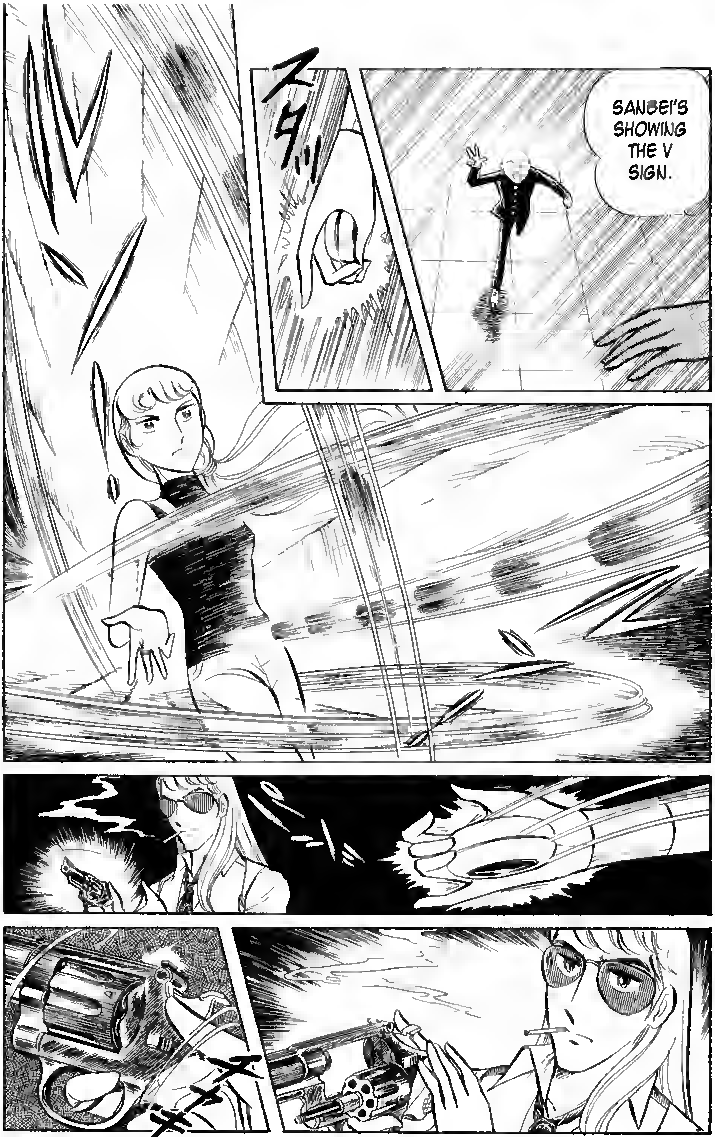

ANOTHER
ブクブク
AN-OTHER CUP
SHE WORKED HARD FROM LAST NIGHT UNTIL THIS AF-TERNOON, LET HER SLEEP
I WONDER IF MR NUMA AND SANBEI WILL MAKE IT IN TIME...
EMI'S GRAND PRIZE AWARD PARTY STARTS IN ANOTHER HOUR..
THE DOCUMENTS REVEALING THAT PLAN TO KILL ONE HUNDRED TA-KANOHA HIGH STU-DENTS AND MAKE IT LOOK LIKE AN ACCIDENT...
THE DETAILS OF THE G PLAN...
WE CAN EVEN ARREST GOZOU MIZUCHI, WHO GOT OFF SCOT-FREE, SLIPPERY AS AN EEL!!
IF THEY'RE ABLE TO GET IT...
I'M HAVING THEM RUN AROUND TRYING TO GET PROOF OF IT ALL
ANOTHER CUP!
THOSE DOCUMENTS YOU FOUND MIXED IN WITH THE MONEY...
AFTER YOUR BAT-TLE WITH AYUMI...


I GUESS FIVE CUPS IS THE LIMIT
HUH.
YOU'VE HAD TOO MUCH AL-READY!!
BEHAVE YOUR-SELF!
MIO, ANOTHER CUP
MS. SAKI, WHY DO YOU THINK AYUMI
PRODUCED DOCUMENTS THAT COULD BE FATAL TO THE MIZUCHI FAMILY?

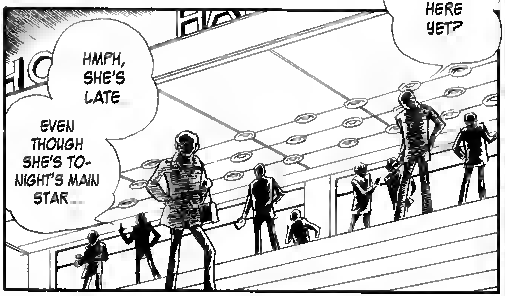

I SAW WITH MY OWN EYES HER FIERCE ATTACHMENT TO MONEY
THAT SEVERED HER TIES TO HER FAMILY
I THINK SHE PLANNED TO USE THOSE DOCUMENTS
TO EXTORT MONEY OUT OF HER FATHER, GOZOU MIZUCHI.
GIVE ME A MOMENT
NO, MAYBE...

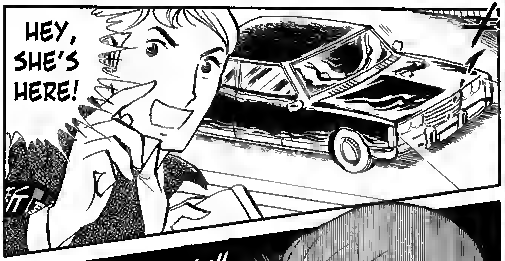
AT FIRST, I THOUGHT OF ARREST AND REVENGE AS ONE AND THE SAME
I WANTED TO ARREST HER
カシャー!
WITH THESE HAND-CUFFS!
BUT WHEN I SAW HER DEAD BODY
I UNDER-STOOD
YOU CAN'T PUT HAND-CUFFS ON A CORPSE.
IF VENGEFUL ANGER HADN'T BEEN THE DRIVING FORCE BEHIND MY DESIRE TO ARREST HER,
IT WOULDN'T HAVE HAP-PENED
YEAH
DON'T BROOD ON IT TOO MUCH
YOU DID ALL YOU COULD, RIGHT?

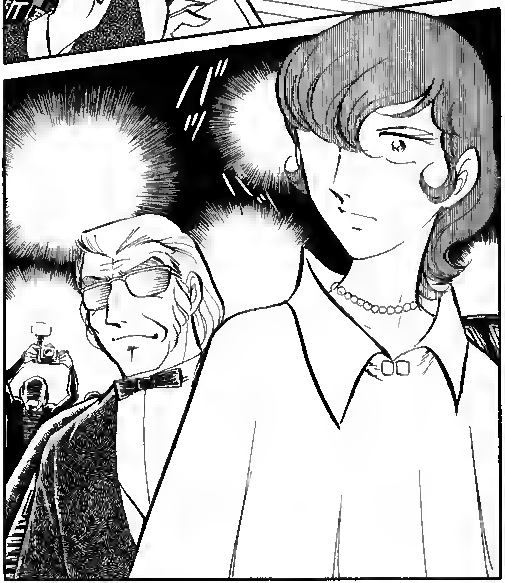

MR. JIN! SANBEI HAS RE-TURNED!


SANBEI'S SHOWING THE V SIGN.

ALL THE EVIDENCE HAS BEEN GATHERED, MS. SAKI!
NOW, IT'S TIME TO EXTER-MINATE SOME SNAKES!
LET'S GO!
MIO, GET THE CAR READY!
YES SIR. I'LL BRING IT AROUND FRONT
I PRAY FOR YOUR SUCCESS

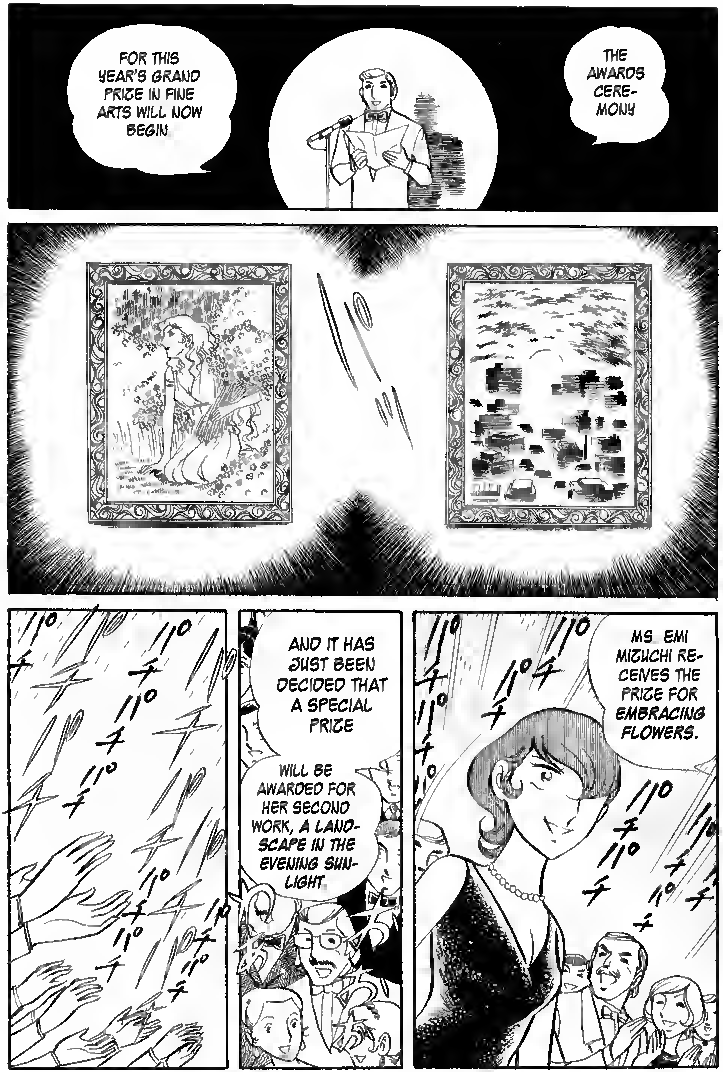

HEY, IS SHE HERE YET?
HMPH, SHE'S LATE
EVEN THOUGH SHE'S TONIGHT'S MAIN STAR...


HEY, SHE'S HERE!



Just then, the awards party for the grand prize in fine arts...
HAKUSEN
was being held at a super first class hotel close to the city center

PLEASE SAVE IT FOR LATER.
COME NOW, EVERYONE'S WAITING!
WHAT ARE MS EMI'S CURRENT MENTAL STATE AND ASPIRATIONS...?
PLEASE GIVE US A WORD AS HER FATHER!
WHAT I WANTED WAS THIS BRILLIANT FLASH
IT WAS MY DREAM TO BATHE IN IT
ONE COULD WELL CALL IT THE PRIME OF MY LIFE.
WITH THIS, MY REPUTATION WILL GROW EVEN GREATER


FOR THIS YEAR'S GRAND PRIZE IN FINE ARTS WILL NOW BEGIN
THE AWARDS CEREMONY
AND IT HAS JUST BEEN DECIDED THAT A SPECIAL PRIZE
WILL BE AWARDED FOR HER SECOND WORK, A LANDSCAPE IN THE EVENING SUNLIGHT.
MS. EMI MIZUCHI RECEIVES THE PRIZE FOR EMBRACING FLOWERS.

OF COURSE IT IS THE ROAD I'LL FOLLOW, AFTER ALL
MY ROAD IS A SHINING ONE
THANK YOU VERY MUCH.
PLEASE CONTINUE TO WORK HARD FROM NOW ON.

THE FINE ARTS SOCIETY IS AN ASSEMBLY OF BLIND FOOLS.
KYAAAHH!
HOW DARE YOU AWARD A PRIZE TO THE PERSON
WHO STOLE THAT PAINTING TO ENTER A FORGERY IN THE SHIKI EXHIBITION,
AND MURDERED THE ARTIST WHO PAINTED IT - HER CLASSMATE, JUNKO YUINA.
WHO IS IT!?
THE VOICE IS COMING FROM ABOVE!
OH! ON TOP OF THE CHANDELIER!

SAKI!
WHAT ARE YOU PLAYING AT!?
THOSE ABSURD CLAIMS JUST NOW, SO IT WAS YOU!
BEFORE I ANSWER THAT, I'D LIKE YOU TO TAKE A LOOK OUTSIDE.
A GOOD, LONG LOOK...

SEE THIS A LANDSCAPE IN THE EVENING SUNLIGHT?
TOKYO TOWER?
?
TRY LOOKING AT THE TWO SIDE BY SIDE?
THIS IS A PHOTOGRAPH OF THE SAME PLACE SHOWN IN THE PAINTING
IT'S TRUE THE BACKGROUND HAS BEEN CHANGED BY THE ADDITION OF SKYSCRAPERS,
SHOWS THE TOKYO TOWER!!
BUT LOOKING AT THE ROW OF HOUSES AND BILLBOARDS IN THE FOREGROUND IT'S DEFINITELY THE SAME PLACE
BUT . THIS PICTURE
AT TOKYO TOWER.

CONSTRUCTION OF THE TOKYO TOWER BEGAN IN JUNE 1957,
AND WAS COMPLETED IN DECEMBER OF THE FOLLOWING YEAR.
IN OTHER WORDS, SINCE THAT TIME THE TOKYO TOWER HAS BEEN SITTING SMACK IN THE MIDDLE OF THAT LANDSCAPE.
YOU SAID THAT IT WAS JUNKO'S PAINTING, RIGHT?
GOING BY YOUR LOGIC, JUNKO COULDN'T HAVE BEEN ABLE TO PAINT IT EITHER, COULD SHE?
BEFORE THAT, THERE'S SOMETHING I WANT TO ASK YOU.
MOREOVER, EVEN COMPANIES THAT HAS GONE BANKRUPT SINCE THEN ARE SHOWN IN THAT PAINTING!
SO I'D LIKE TO KNOW HOW A SEVENTEEN YEAR OLD CAN PAINT A LANDSCAPE FROM BEFORE SHE WAS BORN!
IT'S NOT JUNKO'S PAINTING.
WHAT DID YOU SAY!?

IT'S JUNKO'S FATHER'S!
IT'S ONLY NATURAL, THAT PAINTING ISN'T JUNKO'S,
SOME OF YOU HERE MUST HAVE NOTICED IT TOO.
THE STYLES OF THE FIRST AND SECOND PIECES ARE DIFFERENT
MANY OF JUNKO'S LATE FATHER'S WORKS WERE LEFT IN THE CLOSET OF
HER HOUSE, ALONG WITH JUNKO'S OWN PAINTINGS
YOU TOOK THEM AS COLLATERAL FOR THEIR DEBTS.
GRRR!
WHAT!?
YOU COPIED THAT PAINTING AND PRESENTED IT TO THE WORLD!
YOUR LUCK RAN OUT WHEN, WITHOUT EVEN NOTICING THE DIFFERENCE IN STYLE,
SILENCE!
WHAT IS THE MEANING OF THIS?

I KNOW.
SUGA!! SANBE!!!
HOW DARE YOU USE SUCH VAGUE CLAIMS TO MAKE FALSE ACCUSATIONS AGAINST MY DAUGHTER!
YOU MUST KNOW THAT I, GOGOU MIZUCHI, AM A MEMBER OF THE NATIONAL DIET.
COMPARE THE TWO PAINTINGS HANGING THERE WITH THESE.
THEY WERE SEIZED FROM EMI'S HIDEOUT WITH POLICE OFFICERS AS WITNESSES.
IF YOU WANT PROOF THAT BADLY, I'LL GIVE IT TO YOU
ALONG WITH EMI'S THIRD PIECE,
AND HIDDEN IN THE SAME PLACE WERE
MORE THAN A HUNDRED OF JUNKO'S AND HER FATHER'S PAINTINGS!
WHICH SHE WAS STILL IN THE MIDDLE OF COPY-ING!!

INCREDIBLE... THESE ARE ALL INCREDIBLE PIECES...
FOR SUCH PAINTERS TO REMAIN UNDISCOVERED UNTIL NOW IS...
THEY ARE WELL EXECUTED, BUT...
WERE CLEARLY COPIED FROM THESE
IT'S TRUE, NO MATTER HOW YOU LOOK AT IT... EMI'S PAINTINGS
WHAT AN AMAZING SCOOP!!
THE RISING STAR OF THE ART WORLD IS ACTUALLY A FORGER!!
SHE COPIED HER CLASSMATE'S PAINTINGS!!
A GENIUS FRAUD OF A PAINTER!!

EMI
HO HO HO
チャー!
I'LL REMEMBER THIS, PUNK!
I'LL GET YOU BACK FOR THIS HUMILIATION, EVEN IF IT COSTS ME MY POLITICAL CAREER!

I DOUBT YOU'LL BE ABLE TO DO THAT, GOZOU MIZUCHI.
SORRY, BUT I'LL BE CUFFING YOU TOO.
AS THE MASTERMIND BEHIND THE G PLAN, THE MASS MURDER OF TAKANOHA HIGH STUDENTS!
WHA.. WHAT DID YOU SAY!?
YOU TOOK YOUR PLACE AS CHAIRMAN OF THE PRESTIGIOUS TAKANOHA HIGH IN ORDER TO GET BRIBES FROM POLITICAL AND FINANCIAL POWER BROKERS.
WE ALREADY KNOW EVERYTHING!!
RESIGN YOURSELF TO YOUR FATE!
TH.. THIS IS HORRIBLE.
WHO IS THAT GIRL!?
SHIT! THAT DAMN DELINQUENT!!

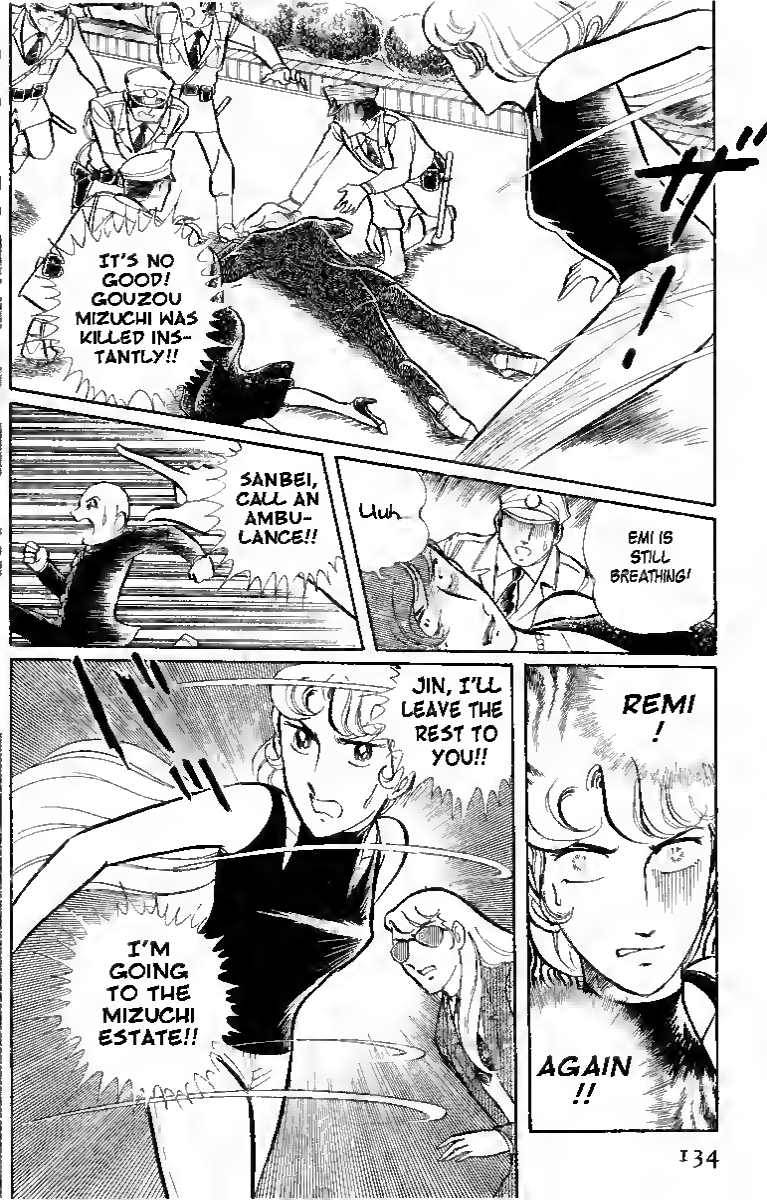
YOU BITCH !!
バギューン
バギューン
IT'S NO USE RESISTING, SO STOP TRYING.

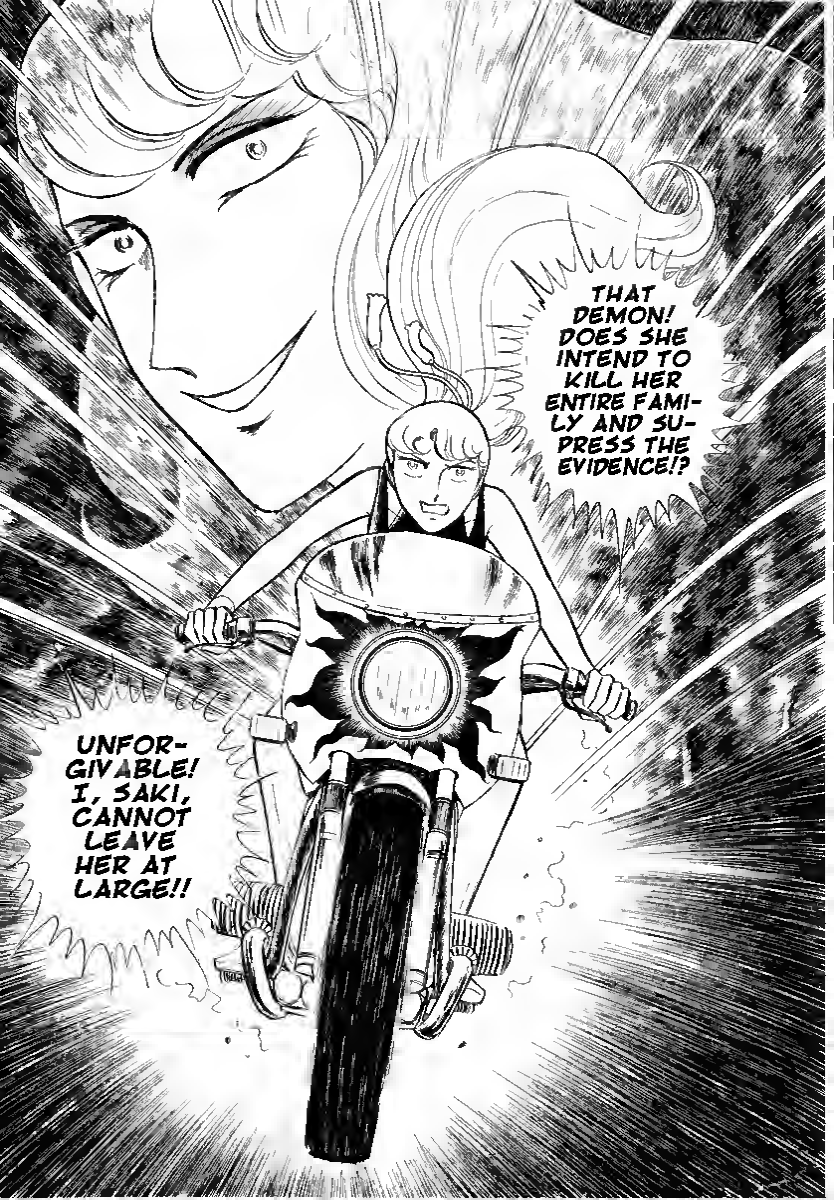
SHUT UP! SHUT UP!
I'LL HAVE THAT WARRANT TORN UP! DO YOU HAVE ANY IDEA WHO I AM!?
THIS IS A WARRANT FOR YOUR ARREST
GRR!
YOU DON'T HAVE THAT KIND OF POWER
SU... SUPERINTENDENT KURAYAMI!

YOU WILL BE JUDGED FAIRLY!
THE STATION CHIEF AND NEWSPAPER EDITOR WHO COLABORATED WITH YOU HAVE ALREADY BEEN ARRESTED THE SEARCH FOR EVIDENCE IS ALREADY UNDERWAY AS WELL.
I... I NEVER THOUGHT EVEN YOU WOULD GET INVOLVED...
I... I GIVE UP
SUNGLASSES... THE MAN WHO MADE ME A DELINQUENT COP...
IS HE REALLY SUCH A POWERFUL PERSON?

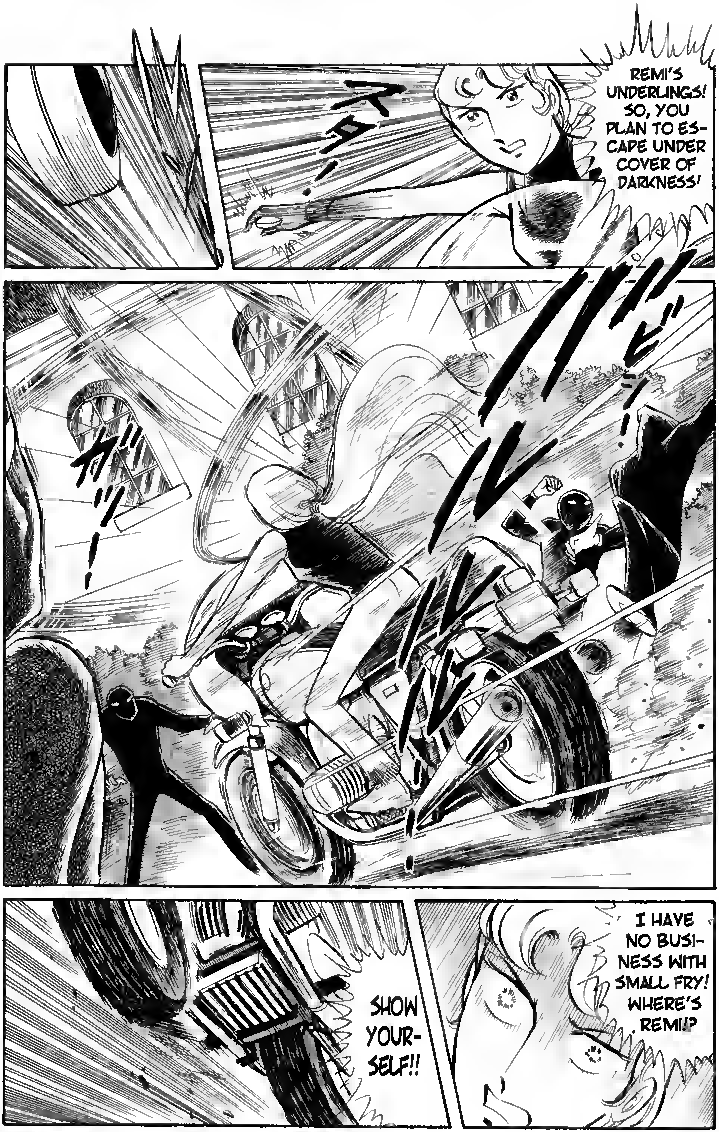
WELL DONE, SAKI.
NO .. THERE'S STILL ONE LEFT
THE ONE WHO'S BEEN HIDING IN PLAIN SIGHT,
ALL THE WHILE SHARING IN THE BENEFITS OF EVIL..
REMI MIZUCHI, WHO PLANNED JUNKO'S DEATH AMONG OTHERS,
AND MANIPULATED BOTH HER SISTERS AND FATHER!
IT CAN'T BE
MS. SAKI!
IF AYUMI'S DEATH
WAS ALSO REMI'S DOING, THEN..

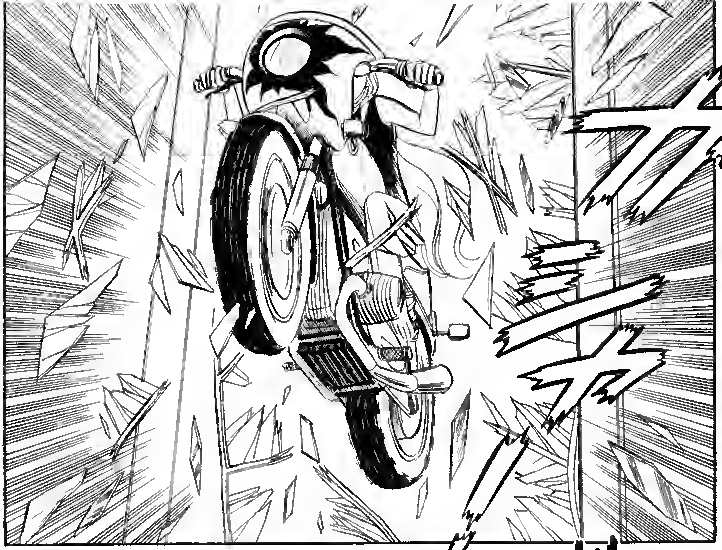
DAMN IT!!


IT'S NO GOOD! GOUZOU MIZUCHI WAS KILLED INSTANTLY!!
SANBEI, CALL AN AMBULANCE!!
Uuh
EMI IS STILL BREATHING!
JIN, I'LL LEAVE THE REST TO YOU!!
I'M GOING TO THE MIZUCHI ESTATE!!
REMI!
AGAIN!!


THAT DEMON! DOES SHE INTEND TO KILL HER ENTIRE FAMILY AND SUPRESS THE EVIDENCE!?
UNFORGIVABLE! I, SAKI, CANNOT LEAVE HER AT LARGE!!

WHOA! SHE... SHE'S HERE!!
IT'S SAKI!!


REMI'S UNDERLINGS! SO, YOU PLAN TO ESCAPE UNDER COVER OF DARKNESS!
I HAVE NO BUSINESS WITH SMALL FRY! WHERE'S REMI!?
SHOW YOURSELF!!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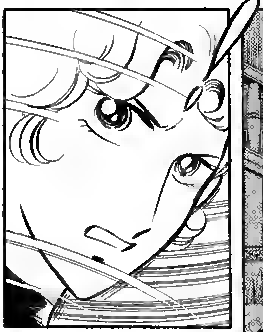
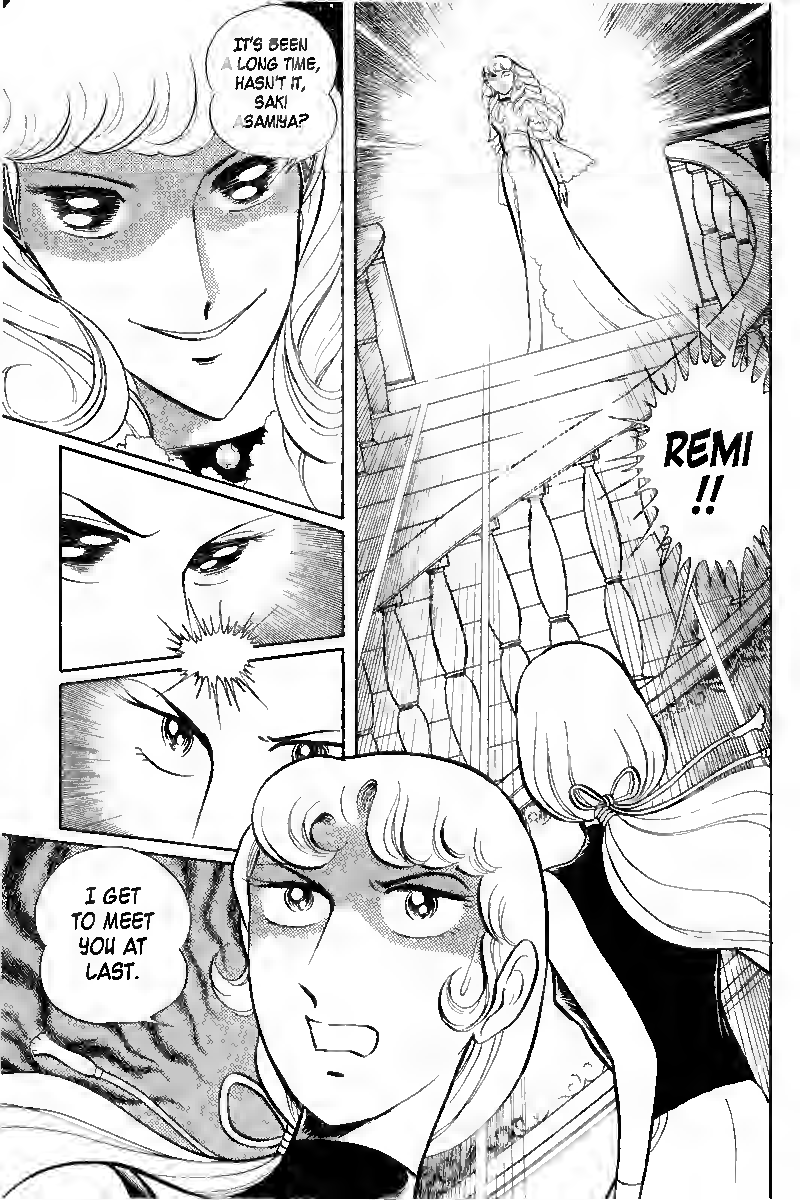
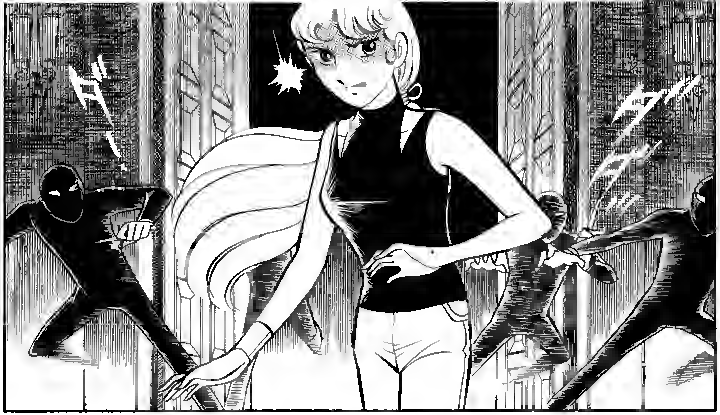
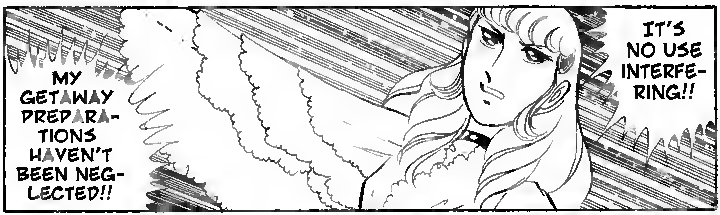



IT'S BEEN A LONG TIME, HASN'T IT, SAKI SAMIYA?
REMI !!
I GET TO MEET YOU AT LAST.

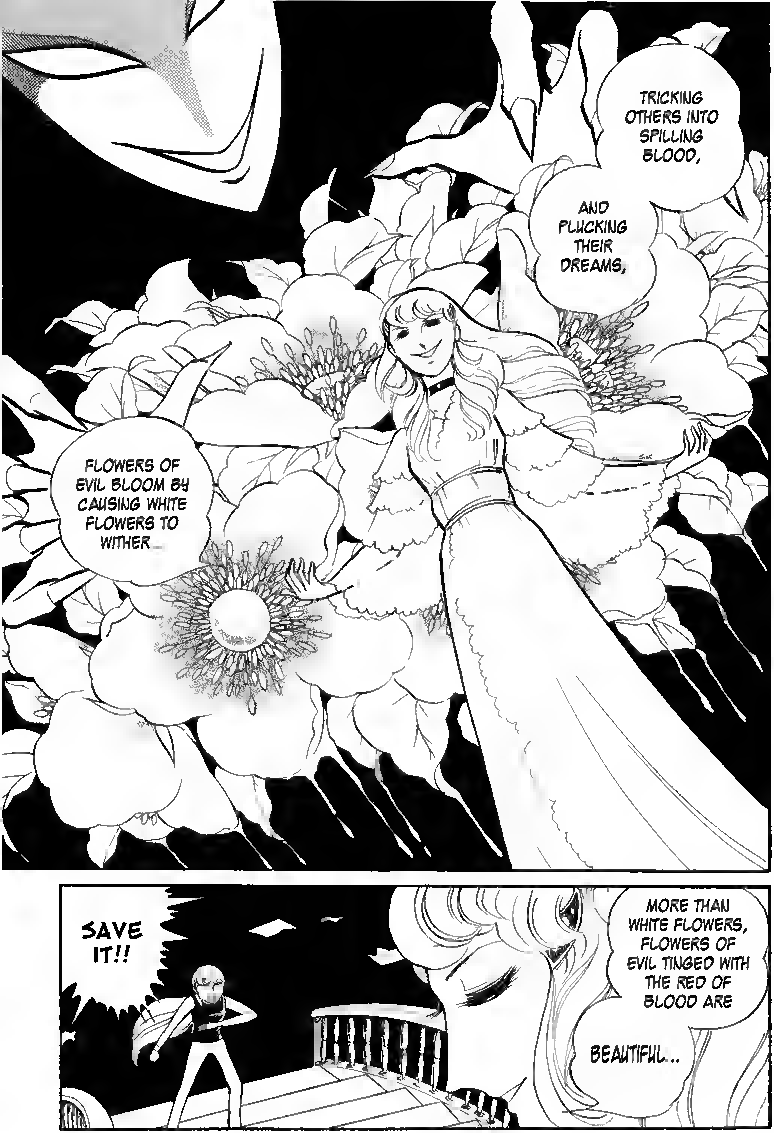



IT'S NO USE INTERFERING!!
MY GETAWAY PREPARATIONS HAVEN'T BEEN NEGLECTED!!

AND MANIPULATED YOUR SISTERS TO COMMIT A MASSACRE AT TAKANOHA HIGH.
AS EXPECTED ...
YOUR ONLY DIGNITY IS IN EXHAUSTING THE LIMITS OF EVIL.
YOU EVEN USED YOUR FATHER AS A PAWN IN YOUR GAME,

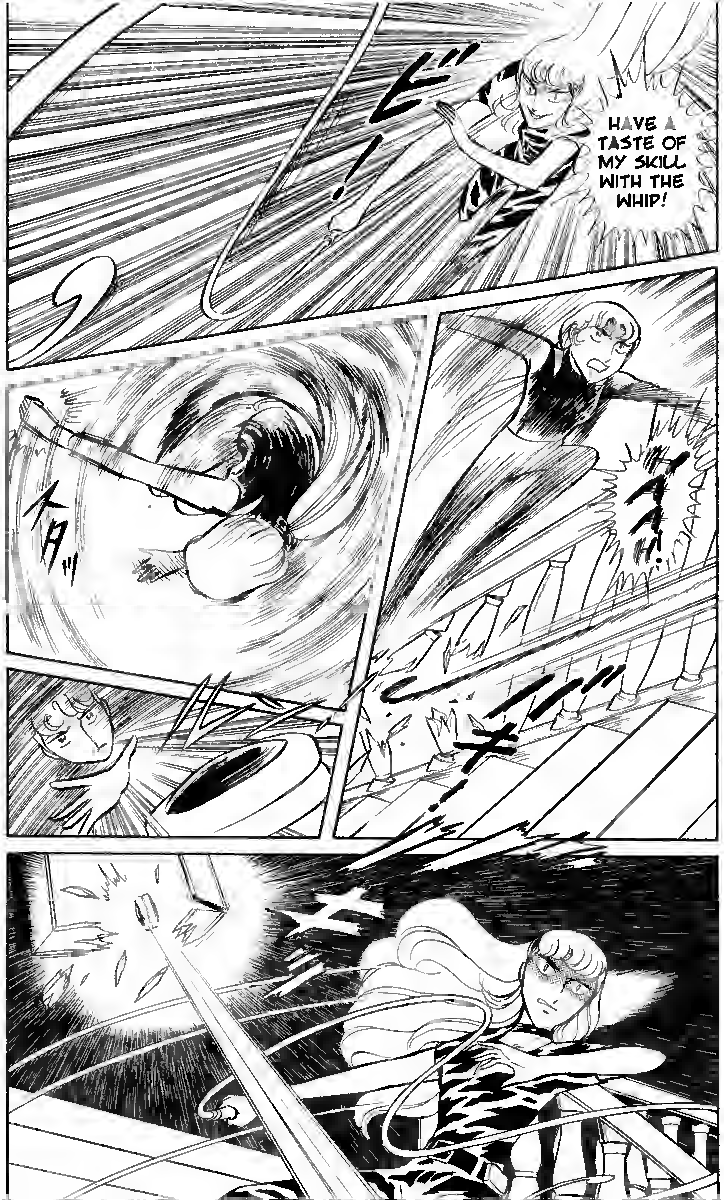
TRULY..
ホホホ
THANK YOU FOR YOUR WORDS OF PRAISE
THE WORLD OF EVIL IS BEAUTIFUL

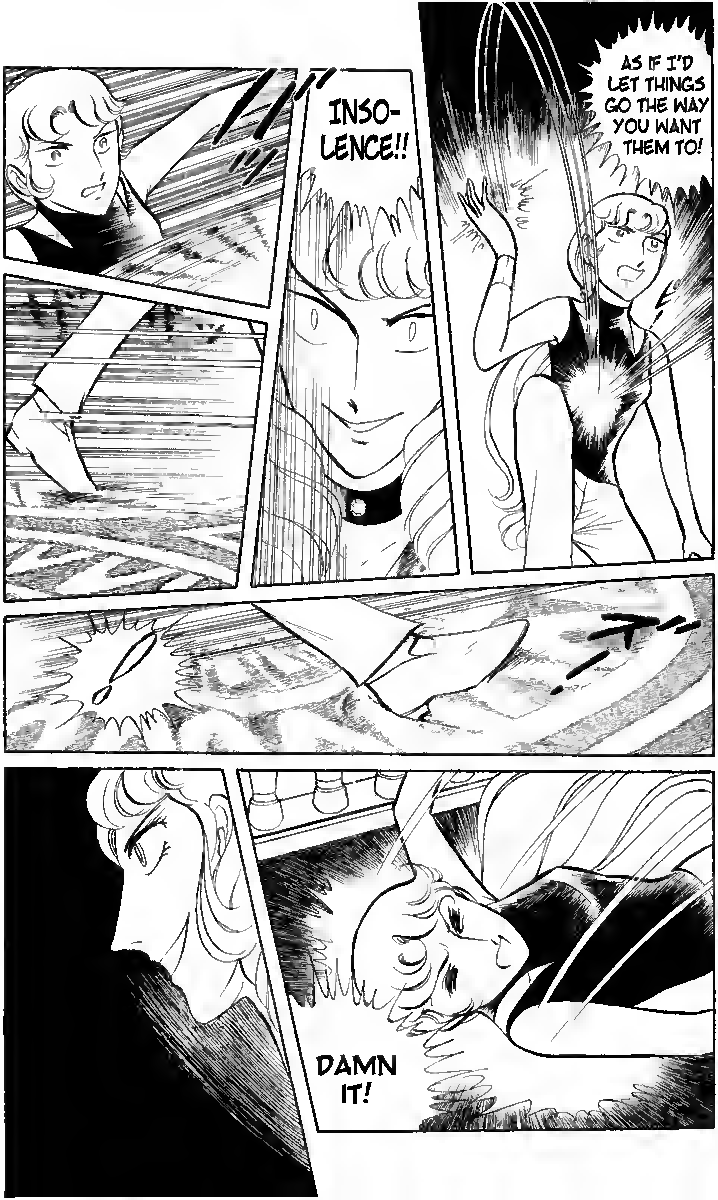
GRRR


TRICKING OTHERS INTO SPILLING BLOOD,
AND PLUCKING THEIR DREAMS,
FLOWERS OF EVIL BLOOM BY CAUSING WHITE FLOWERS TO WITHER...
MORE THAN WHITE FLOWERS, FLOWERS OF EVIL TINGED WITH THE RED OF BLOOD ARE
BEAUTIFUL...
SAVE IT!!

EVERY FLOWER HAS THE RIGHT TO BLOOM!
THAT'S WHY... I WON'T FORGIVE YOU!
I SEE YOU'RE QUITE THE GUARDIAN OF FLOWER GARDENS...
EVEN MY OWN SISTERS THOUGHT MY FATHER MORE WICKED THAN ME
OTHER PEOPLE OVERLOOK ME BECAUSE I AM STILL A MINOR.
I'M GLAD THAT I LIVE IN A WORLD OF EVIL.
THEY ARE HELLISH PARASITES THAT PREY UPON FLOWERS THAT TRY TO BLOOM OF THEIR OWN POWER!!
THE FRUITS OF EVIL ARE SWEET BECAUSE THEY ARE RAISED IN THE NURSERY OF OTHERS' SACRIFICES.
FLOWERS OF EVIL ARE BEAUTIFUL BECAUSE THEY SUCK THE BLOOD OF OTHERS.

AMONG THEM ALL, ONLY YOU SAW THE REAL ME BENEATH THE MASK
UNLIKE OTHER PEOPLE, YOU SAW PAST MY YOUNGER SISTERS, WHO I MANIPULATED,
AND YOU ALONE WERE ABLE TO DISCOVER THAT I WAS BEHIND THEM
AFTER THIS, I WILL LEAVE THE COUNTRY, AND, USING THE VAST RESOURCES OF THE MIZUCHI FAMILY AS A FOUNDATION, ESTABLISH MYSELF IN THE WORLD OF EVIL
I WILL MANIPULATE THE MINOR VILLAINS LIKE I DID MY FATHER AND SISTERS,
AND RISK MY LIFE IN AN ATTEMPT TO RULE AS A GIGANTIC EVIL
MY ENCOUNTER WITH YOU IS THE FINAL BATTLE
I WILL FIGHT WITH MY OWN HANDS.
YOUR FLOWING BLOOD... SHALL BE MY PASSPORT
TO BECOMING A GIGANTIC, UNSEEN EVIL.


HAVE A TASTE OF MY SKILL WITH THE WHIP!


AS IF I'D LET THINGS GO THE WAY YOU WANT THEM TO!
INSO-LENCE!!
DAMN IT!

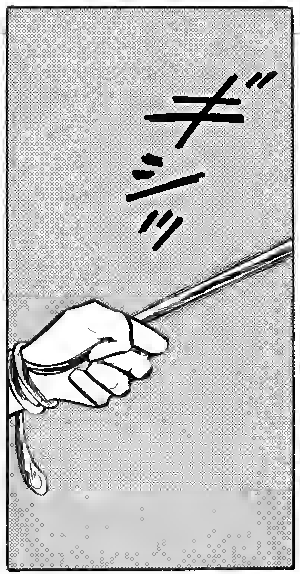
うわあああ
I'LL TAKE MY TIME
BEATING YOU TO DEATH!!
Hee hee hee. Now,
ドガ

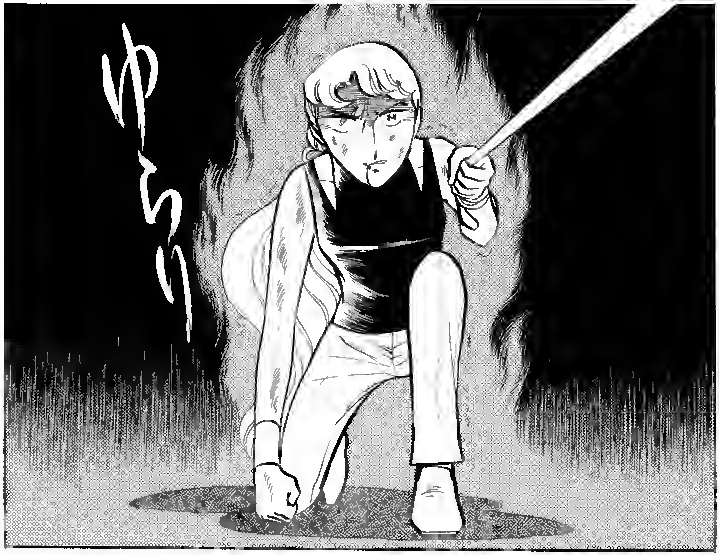
MOM...
MOM.
NO; I JUST TRIPPED AND FELL INTO HER!
SHOVING YOUR LITTLE SISTER, WHAT A HORRIBLE CHILD!
IT WILL BE FINE IF WE LEAVE IT ALONE NOW, COME WITH ME,
AND MY LITTLE SISTER.
IT'S TIME FOR DINNER.
OH, SAKI'S FOREHEAD IS BLEEDING

HO HO HO... LOOKS LIKE YOUR STRENGTH IS ALL USED UP.

NOW FOR THE FINISHING BLOW!!

シュル!

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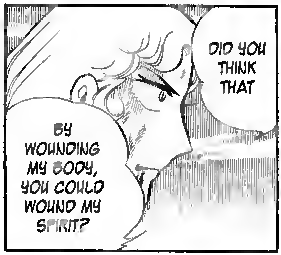
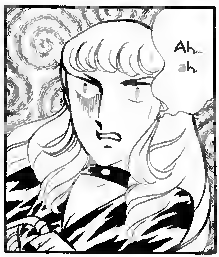
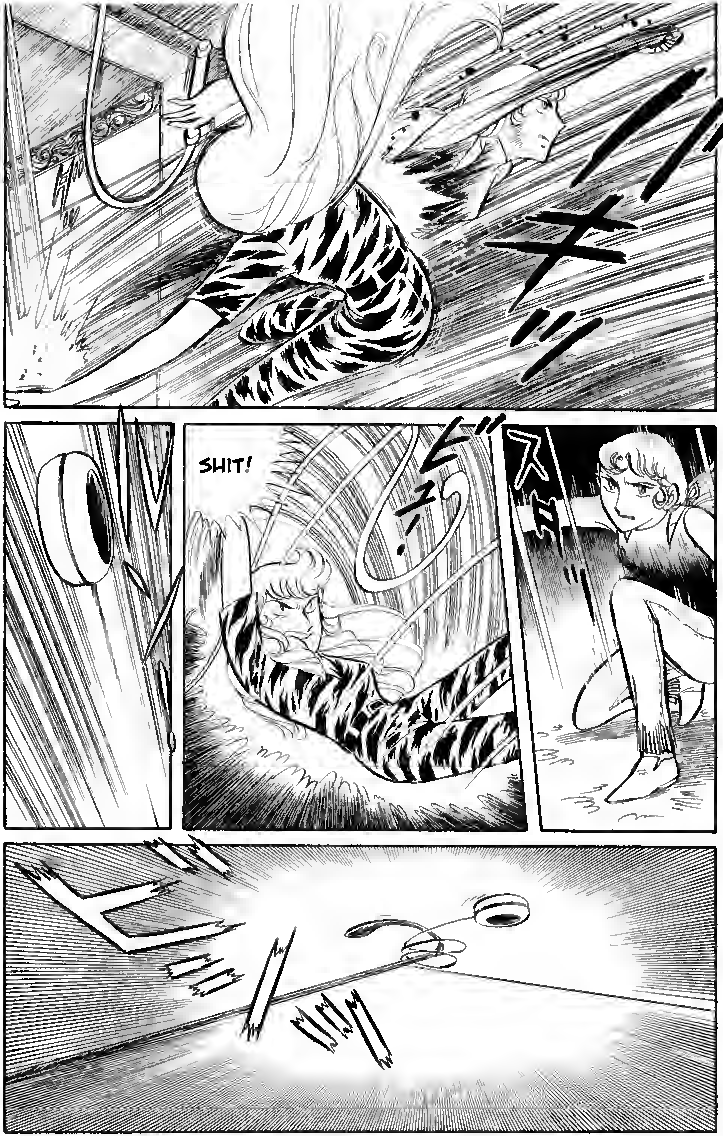

DID YOU THINK THAT
BY WOUNDING MY BODY, YOU COULD WOUND MY SPIRIT?


Ah... ...h.

FINISHED ALREA-DY?

UNLIKE YOU, WHO HAVE LIVED HURTING OTHERS...
I HAVE LIVED BEING HURT.
DID YOU THINK I'D LET MY-SELF GET BEATEN THAT EASILY!?


SHIT!

Mo
Mons-
ter!!
Even
after
suffering
my whip..
Are
you im-
mortal?

OH!!
YOU THINK I'LL LET YOU GET AWAY!?
AH!
LADY REMI, THE HELICOPTER IS READY!
WE'LL MEET AGAIN, SAKI!

HURRY, LADY REMI! SHE'S CHASING AFTER YOU!

TAKE OFF, NOW!

GRR!

ハルルル…
HYAH!

STRANGE, THAT SHOULDN'T BE...
THERE'S NO ONE IN THE MANOR!
M... MR. JIN, THE SKY!
HUH !?
WHEW
LADY REMI, WHAT'S THAT!?

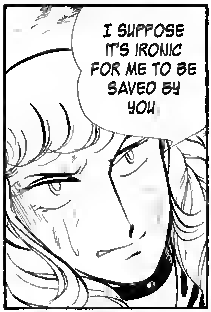
ヒュオオオオ
ヒュオオオオ
SAKI!!

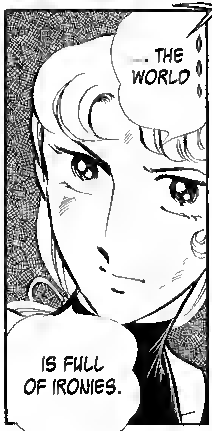
SAKI. INCREDIBLE
HAND ME YOUR GUN!!
ヒヲオオオ…
SAKI! MY FINAL ADVERSARY!
YOU'VE DONE WELL TO PURSUE ME THIS FAR; YOU HAVE MY COMPLIMENTS!
BUT THIS IS THE END!
ダヤ!
DIE!!

KYAH!
UWAH!
THE CONTROLS AREN'T RESPOND-ING!!
うわあああ

THE HELI-COPTER'S STALLED !!
HURRY TO THOSE WOODS OVER THERE!

IT'S NO GOOD, THE SURROUNDING TREES HAVE CAUGHT FIRE
WE CAN'T GO ANY FURTHER
MS SAA~ AAKK!!!~
THERE WAS A SHORT INTERVAL BETWEEN THE CRASH AND THE EXPLOSION
IN THAT TIME, SAKI COULD HAVE...
NO... IT WOULD BE IMPOSSIBLE IN THAT SITUATION
!?
THAT'S ...!?
ゴオオ...
ゴオオ...


I SUPPOSE IT'S IRONIC FOR ME TO BE SAVED BY YOU


... THE WORLD
IS FULL OF IRONIES.

IT'S SAKI !!

With this Takanoha High and society at large were shaken
The Mizuchis conspiracies collapsed
Now, the visage of the unfortunate girl, Junko, returns to Saki's breast...
As a delinquent cop, and as Saki Asamiya, she will never forget that pure face
as long as she lives